

FRANCESCO DA MILANO

14 FANTASIE  
PER CHITARRA

Herausgegeben von — Edited by — Közreadja

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# 14 FANTASIE

1

Francesco da Milano  
(1497—1543)  
Edited by Miklós Mosóczki  
& György Zaszlavik

Chitarra

8 16 23 31

2

10 17

25

32

39

47

55

63

70

77

4

3

4

9

18

27

36

45

53

61

69

4

Sheet music for a solo instrument, likely a recorder, featuring eight staves of music with fingerings and rests. The music is in common time with a key signature of two sharps. Fingerings are indicated by numbers above or below the notes, and rests are shown as empty spaces on the staff.

1. Staff (Measures 1-7):

- Measure 1: 4, 2, 1, 0, 2, 0, 3, 2, 0
- Measure 2: 3, 2, 0, 3, 2, 0, 3, 2, 0
- Measure 3: 1, 0, 2, 1, 0, 2, 1, 0, 2
- Measure 4: 3, 2, 1, 0, 2, 1, 0, 2, 1
- Measure 5: 4, 3, 2, 1, 0, 2, 1, 0, 2
- Measure 6: 3, 2, 1, 0, 2, 1, 0, 2, 1
- Measure 7: 4, 3, 2, 1, 0, 2, 1, 0, 2

2. Staff (Measures 8-14):

- Measure 8: 1, 0, 2, 1, 0, 2, 1, 0, 2
- Measure 9: 3, 2, 1, 0, 2, 1, 0, 2, 1
- Measure 10: 4, 3, 2, 1, 0, 2, 1, 0, 2
- Measure 11: 3, 2, 1, 0, 2, 1, 0, 2, 1
- Measure 12: 4, 3, 2, 1, 0, 2, 1, 0, 2
- Measure 13: 3, 2, 1, 0, 2, 1, 0, 2, 1
- Measure 14: 4, 3, 2, 1, 0, 2, 1, 0, 2

3. Staff (Measures 15-21):

- Measure 15: 0, 4, 2, 1, 0, 2, 1, 0, 2
- Measure 16: 3, 2, 1, 0, 2, 1, 0, 2, 1
- Measure 17: 4, 3, 2, 1, 0, 2, 1, 0, 2
- Measure 18: 3, 2, 1, 0, 2, 1, 0, 2, 1
- Measure 19: 4, 3, 2, 1, 0, 2, 1, 0, 2
- Measure 20: 3, 2, 1, 0, 2, 1, 0, 2, 1
- Measure 21: 4, 3, 2, 1, 0, 2, 1, 0, 2

4. Staff (Measures 22-28):

- Measure 22: 3, 0, 1, 4, 1, 0, 2, 1, 0, 2, 1
- Measure 23: 1, 0, 2, 1, 0, 2, 1, 0, 2, 1
- Measure 24: 1, 0, 2, 1, 0, 2, 1, 0, 2, 1
- Measure 25: 4, 3, 2, 1, 0, 2, 1, 0, 2, 1
- Measure 26: 3, 2, 1, 0, 2, 1, 0, 2, 1
- Measure 27: 4, 3, 2, 1, 0, 2, 1, 0, 2, 1
- Measure 28: 3, 2, 1, 0, 2, 1, 0, 2, 1

5. Staff (Measures 29-35):

- Measure 29: 3, 2, 1, 0, 2, 1, 0, 2, 1
- Measure 30: 1, 0, 2, 1, 0, 2, 1, 0, 2, 1
- Measure 31: 1, 0, 2, 1, 0, 2, 1, 0, 2, 1
- Measure 32: 2, 1, 0, 2, 1, 0, 2, 1
- Measure 33: 3, 2, 1, 0, 2, 1, 0, 2, 1
- Measure 34: 2, 1, 0, 2, 1, 0, 2, 1
- Measure 35: 3, 2, 1, 0, 2, 1, 0, 2, 1

6. Staff (Measures 36-42):

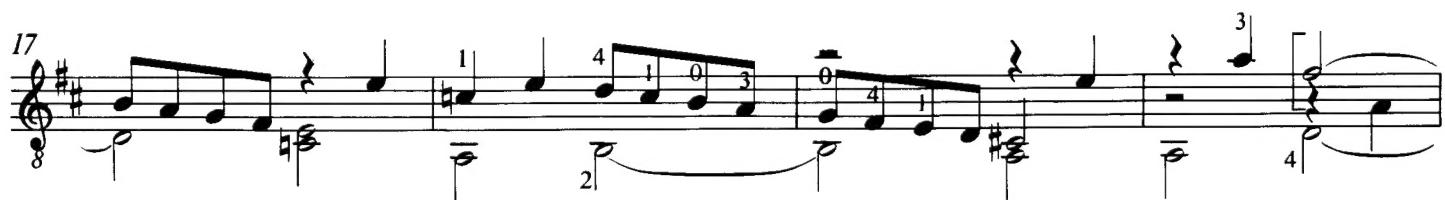
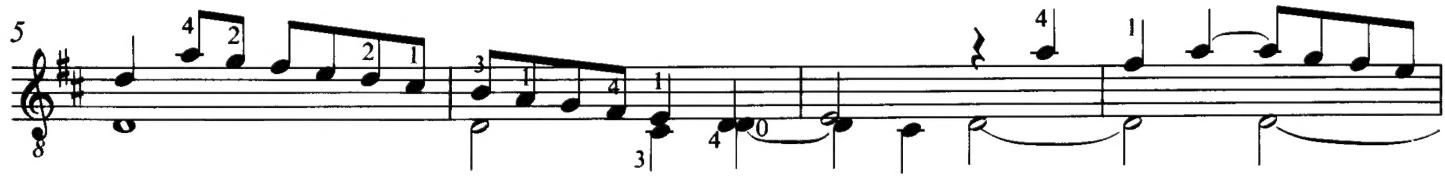
- Measure 36: 2, 3, 1, 0, 2, 1, 0, 2, 1
- Measure 37: 1, 0, 2, 1, 0, 2, 1, 0, 2, 1
- Measure 38: 3, 2, 1, 0, 2, 1, 0, 2, 1
- Measure 39: 2, 1, 0, 2, 1, 0, 2, 1
- Measure 40: 3, 2, 1, 0, 2, 1, 0, 2, 1
- Measure 41: 2, 1, 0, 2, 1, 0, 2, 1
- Measure 42: 3, 2, 1, 0, 2, 1, 0, 2, 1

7. Staff (Measures 43-49):

- Measure 43: 2, 3, 1, 0, 2, 1, 0, 2, 1
- Measure 44: 1, 0, 2, 1, 0, 2, 1, 0, 2, 1
- Measure 45: 3, 2, 1, 0, 2, 1, 0, 2, 1
- Measure 46: 2, 1, 0, 2, 1, 0, 2, 1
- Measure 47: 3, 2, 1, 0, 2, 1, 0, 2, 1
- Measure 48: 2, 1, 0, 2, 1, 0, 2, 1
- Measure 49: 3, 2, 1, 0, 2, 1, 0, 2, 1

8. Staff (Measures 50-56):

- Measure 50: 2, 3, 1, 0, 2, 1, 0, 2, 1
- Measure 51: 1, 0, 2, 1, 0, 2, 1, 0, 2, 1
- Measure 52: 3, 2, 1, 0, 2, 1, 0, 2, 1
- Measure 53: 2, 1, 0, 2, 1, 0, 2, 1
- Measure 54: 3, 2, 1, 0, 2, 1, 0, 2, 1
- Measure 55: 2, 1, 0, 2, 1, 0, 2, 1
- Measure 56: 3, 2, 1, 0, 2, 1, 0, 2, 1



29

33

37

42

46

50

54

59

8

6

5

9

13

17

21

25

7

0 4 1 2 3 4 5 6 11 16 21 24

V. IV.

11 16 21 24

8

0 4 1 2 3 4 5 6 10 13 14

I. I.

10

9

10

9

5

9

13

17

21

25

29

33

10

10

14

18

22

26

30

34

II.

12

11

13

18

22

26

30

34

39

43

47

51

55 I.

58

61

65

68

4 1 2 1 1 1 4 4 3 4

5 0 2 3 1 2 3 2 2 2

10 4 2 3 4 2 3 4 1 4

14 a 3 4 2 4 2 4 4 4 2

18 4 4 3 4 1 4 2 3 2 3

22 3 4 2 3 1 3 2 4 2 4

26 4 3 2 1 0 2 1 0 4 3 1 4 3 1 3 1 4 3 0 4 1

Sheet music for a solo instrument, likely a mandolin, featuring ten staves of music with fingerings and letter labels (VII, V, II, I). The staves are numbered 29, 33, 37, 41, 45, 49, 53, and 57. The music includes various rhythmic patterns and dynamic markings.

Sheet music for a six-part composition, numbered 13, showing measures 16 through 45. The music is in common time and consists of six staves. The staves are labeled with numbers 8, 6, 11, 16, 21, 26, 30, 35, 40, and 45 from bottom to top. The music features various note heads with numerical values (e.g., 1, 2, 3, 4, 0) and rests. Measures 16-20 show a melodic line in the top staff. Measures 21-25 show a more complex harmonic progression. Measures 26-30 continue the melodic and harmonic patterns. Measures 35-40 show a continuation of the established style. Measures 41-45 conclude the section with a final melodic flourish.

14

Sheet music for a solo instrument, likely a mandolin, featuring ten staves of musical notation. The music is in common time and consists of measures numbered 4 through 47. Each measure contains sixteenth-note patterns with fingerings (1, 2, 3, 4) and dynamic markings. The key signature is one sharp (F#). The notation includes various弓 (bowed) and plucked (pizz.) strokes, as well as grace notes and slurs.

